

La Mourisque (Basse Danse)

Susato arr. NMS

fast 4 ♩ = 138

This musical score is for the piece "La Mourisque (Basse Danse)" by Susato, arranged by NMS. It is written in 4/4 time with a tempo of 138 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet 1
- Trumpet 2
- Tenor Horn 1
- Tenor Horn 2
- Trombone 1
- Trombone 2
- Acoustic Guitar (with chord diagrams for C, Am, G, and C)
- Violin 1
- Violin 2
- Viola 1
- Viola 2
- Violoncello 1
- Violoncello 2
- Harpichord
- Timpani
- Tenor Drum
- Bass Drum

The score begins with a dynamic marking of *f* (forte) for the Acoustic Guitar, Violoncello 1, and Violoncello 2. The piece concludes with a final tempo marking of *fast* 4 ♩ = 138.

17 2

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and reeds: two Flutes (Fl.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.), all marked with a piano (*p*) dynamic. Below these are the brass instruments: two Trumpets (Tpt.), two Horns (T. Hn.), and two Trombones (Tbn.), which are currently silent. The next section includes the strings and guitar: Agitated Guitars (A. Gr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The Viola and Double Bass parts are marked with a piano (*p*) dynamic. The Harpsichord (Hpsd.) and Timpani (Timp.) parts follow. At the bottom, the Percussion (T. D. and B. D.) section is shown, with a second ending bracket labeled '2' spanning the final measures of the page.

25 **3**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

T. Hn. *f*

T. Hn. *f*

Tbn. *f*

Tbn. *f*

A. Gr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Hpsd.

Timp.

3

T. D.

B. D.

41 **5**

Fl. *f (2nd time p)*

Fl. *f (2nd time p)*

Cl. *f (2nd time p)*

Cl. *f (2nd time p)*

Alto Sax. *f (2nd time p)*

Alto Sax. *f (2nd time p)*

Tpt. *f*

Tpt. *f*

T. Hn. *f*

T. Hn. *f*

Tbn. *f (2nd time p)*

Tbn. *f (2nd time p)*

A. Gr. *f (2nd time p)*

Vln. 1 *f (2nd time p)*

Vln. 2 *f (2nd time p)*

Vla. *f (2nd time p)*

Vla. *f (2nd time p)*

Vc. *f (2nd time p)*

Vc. *f (2nd time p)*

Hpsd.

Timp.

5

T. D.

B. D.

